

# Alexander Dones

DANCE: performance | choreography | education & outreach

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## selected performance | independent works

*soothsayer* (2013 - present)

2018 - *Detroit Institute of Arts*, Detroit, MI; *Detroit Dance City Festival*

2018 - *Bodyvox*, Portland, OR; *PDX Voices Showcase*

2018 - *Polaris Dance Theatre*, Portland, OR; *Fertile Ground Festival*

2017 - *Maryhall Sogang University*, Seoul, S. Korea; *New Dance For Asia Festival*

2016 - *Polaris Dance Theatre*, Portland, OR; *Fertile Ground Festival*

2016 - *Boll Theatre*, Detroit, MI; *Detroit Dance City Festival*

2014 - *Conduit Dance Space*, Portland, OR; *19 going on 20 celebration*

*Radiation City* (2014)

2014 - *Conduit Dance Space*, Portland, OR; *Dance+ Festival*

*play..* (2013)

2013 - *Boll Theatre*, Detroit, MI; *Detroit Dance City Festival*

2013 - *artLab J Theatre*, Detroit MI; *Detroit Dance Race*

*Something We Lost* (2013)

2013 - *Centre culturel Saint-Exupéry*, Franconville, France; *Artist Showcase*

*j'ai la tête dans le cul..* (2013)

2014 - *NW Dance Project Theatre*, Portland, OR; *(a)merging performance showcase*

2014 - *Dixon Place*, New York, NY; *HOT Festival*

2013 - *Wild Project*, New York, NY; *current sessions vol III, issue I*

## selected performance | contracted

*doug elkins choreography, etc.*

Artistic Director, Doug Elkins (New York, NY)

ROLE: dancer / collaborator / rehearsal director / outreach associate

YEARS ACTIVE: 2010 - present

NOTABLE WORKS: *Fräulein Maria* - Rolf; *Mo(or)town/Redux* - Iago

NOTABLE TOURS: New York City (Joyce Theatre, *Fall for Dance* @ City Center, Joe's Pub); Paris, France (Théâtre de Suresnes Jean Vilar); Martha's Vineyard, MA (The Yard); Washington DC (Lumberyard - previously known as ADI); Beckett, MA (Jacob's Pillow)

*Cori Marquis + The NINES [IX]*

Artistic Director, Cori Marquis (New York, NY)

ROLE: co-founder / collaborator / dancer / rehearsal director

YEARS ACTIVE: 2011 - present

NOTABLE WORKS: *F=Gm1m2/r2; unedrtdaning this...; #NoFilter*

NOTABLE TOURS: New York City (DUO Multicultural Center, Lincoln Center); Martha's Vineyard, MA (The Yard)

*artLab J*

Artistic Director, Joori Jung (Detroit, MI)

ROLE: originating member / guest artist / teacher / administrative associate

YEARS ACTIVE: 2012-2013

NOTABLE WORKS: *Dream City; In Between; Without You; The Rite of Spring*

NOTABLE TOURS: New York City (Studio 4 @ City Center, Dixon Place); Detroit, MI (Boll Theatre, *Detroit Sidewalk Festival*)

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## selected performance | contracted (continued)

### *NW Dance Project*

Artistic Director, Sarah Slipper (Portland, OR)

ROLE: originating company member / dancer / teacher

YEARS ACTIVE: 2008 - 2010

ARTISTS WORKED WITH: Aszure Barton, Lucas Crandall, Alejandro Cerrudo, James Canfield, Andrea Miller, Olivier Weavers

NOTABLE TOURS: Portland, OR (Newmark Theatre, Lincoln Hall, Imago Theatre); Arizona (Web Center for the Performing Arts, Arizona State University)

## selected performance | freelance

New York City: Alexis Convento; Jonathan Royse Windham; *Chase Brock Experience*; *dre.dance*; *MOMIX*; Dario Vaccarro;

Emily Bufferd/BEings; *Good Morning America Halloween with LMFAO*; Korhan Basaran

Chicago, IL: *Luna Negra Dance Theatre*

Portland, OR: Carla Mann; Shaun Keylock; Kara Girod-Shuster

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## selected choreography | commissioned

*NW Fusion Dance Company* - Tigard, OR

2018 - *My Love*

2017 - *Highspeeds*

2016 - *Ghost, Smoke, and Cinders*

2015 - *If it Ain't Baroque Don't Fix It*

*Westside Dance & Gymnastics Academy* - Tigard, OR

2018 - *Memory House*

2017 - *Out of the Woods*

2016 - *Rebel Riot Radio*

2015 - *To Cool in the Peppermint Wind*

*Reed College* - Portland, OR

2015 - *cerulean I*

*Jefferson Dancers* - Portland, OR

2013 - *le froid me gifle le visage*

2012 - *John, Dante, and Phil walk into a bar..*

2011 - *bird..*

2010 - *Thunder, Lightning, Strike!*

## selected choreography | self-produced

ongoing work in process (started in 2013) - *soothsayer*

2017 - *slowly by slowly*

2016 - *(working title)*

2014 - *Radiation City*

2013 - *play..*

2013 - *Something We Lost*

2013 - *j'ai la tête dans le cul..*

2013 - *#NoFilter* (collaboration with Cori Marquis)

2013 - *unedrtdaning this...* (collaboration with Cori Marquis)

2011 - *F=Gm1m2/r2* (Collaboration with Cori Marquis)

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## selected education/outreach/admin | independent works

2018 - University of Puget Sound, Tacoma, WA; *Uni. PS Repertory Dance Group* - contemporary dance workshop  
2018 - Steps PDX, Portland, OR; *\_workshop\_* - self-created contemporary dance/movement workshop  
2018 - Detroit Institute of Arts, Detroit, MI; *Detroit Dance City Festival* - contemporary dance workshop  
2018 - University of Washington, Seattle, WA; *UW Dance Student Association* - contemporary dance workshop  
2017 - iin Movement, Seoul, S. Korea; *New Dance For Asia Festival* - contemporary dance workshop  
2016 - Detroit Music Hall, Detroit, MI; *Detroit Dance City Festival* - contemporary dance workshop  
2015 - Reed College, Portland, OR; *Reed College Dance Department* - contemporary dance workshop  
2013 - Pineapple Studios, London, England; *open drop-in class* - int/adv contemporary/hip hop  
2013 - Conduit Dance Space, Portland, OR; *Pay What You Can series* - contemporary dance workshop  
2013 - Dance New Amsterdam, New York, NY; *International RETT Syndrome Foundation* - contemporary dance workshop

## selected education/outreach/admin | contracted

*Westside Dance & Gymnastics Academy* - Tigard, OR

Mellanie Heniff, Founder/Owner

ROLE: program director / choreographer / dance educator / administrative associate

YEARS ACTIVE: 2013-2018

ADMINISTRATIVE/ARTISTIC DUTIES: communications & correspondence with staff & clients; overseeing dance staff & conducting annual reviews; scheduling for classes, rehearsals, performances, and events; guest artist liaison; venue bookings; event registrations; teaching dance classes (all ages/levels/styles), choreographing for competitive teams & individuals (all ages/levels/styles); overseeing dance program students (average 400-500 dancers per season); social media promotion & creation of promotional materials

*Conduit Dance (defunct as of 2016)* - Portland, OR

Tere Mathern, Artistic Director

ROLE: administrative associate / teacher / resident artist

YEARS ACTIVE: 2013-2014

ADMINISTRATIVE/ARTISTIC DUTIES: social media promotion & creation of promotional materials; contribution to board meetings; festival/event planning; guest artist liaison; connect with local artisans & vendors

## noteworthy awards/certifications/acknowledgements

2018 - Certified with YPAD (Youth Protection Advocates in Dance)  
2018 - Certified with Red Cross (First Aid/CPR/AED for Adults & Youth)  
2017 - Artist Exchange Award for the New Dance For Asia Festival in Seoul, S. Korea  
2016 - Certificate of Completion in Non-Profit & Philanthropy curriculum course (PCC Sylvania)

*"...a whirlwind of extended contemporary dance technique...longer-term members of the crew, such as Dones and Oakley, delivered the kind of relentless imaginative variations that are the company's lifeblood." - SB Independent, 2018*

*"...funky choreography, a jumble of snaky partnering and slick posturing, is great. The performances – in particular, Alexander Dones (Iago) wows with a solo of balletic cabrioles and b-boy handstands – are even better." Dance-Enthusiast.com, 2015*

*"...searing production is remarkable for its seamlessness... Alexander Dones as a wonderfully creepy Iago, is knitted together by Kyle Marshall's silky, agonized Othello. Mr. Elkins tells this story with the ease of a magician." - New York Times, 2015*

*for more information, updated CVs, and references, please contact the artist*